

Mari Kodama

« Chaque note, chaque phrasé est soupesé, non pas avec une maniaquerie d'apothicaire, mais dans l'élan d'inspiration qui construit la cohérence du corpus. Du joyeux opus 2 au magistral opus 111, Mari Kodama déploie un jeu d'une impeccable netteté, où transparait à chaque seconde le degré d'élaboration de sa vision musicale. » (Resmusica – le coffret Beethoven)

“Kodama’s A♭-Major Sonata is as lovely, lyrical, boisterous, and joyful as her “Hammerklavier” is suffused with majesty, nobility, and dignity. This earns a well-deserved place in the winner’s circle.” (Fanfare, December 2013 review of Beethoven: Piano Sonatas No. 29 in B♭, “Hammerklavier”; No. 28 in A♭ (Pentatone)

Pianist Mari Kodama has established an international reputation for her profound musicality and articulate virtuosity in performances across Europe, North America, and Japan. She marked a significant stage in her recording career with the release in Fall 2014 of the complete **Beethoven Sonatas** box set on the Pentatone label, the culmination of a decade’s work. Mari began recording Beethoven’s full oeuvre of piano sonatas in 2003 with the release of the first CD and concluded in 2013 with the final disc.

Mari’s 2016-2017 season includes appearances at the Vorsprung Festival, with the Lübeck Philharmonic, the NDR Orchestra in Hannover, a recital in Mainz, returns to Japan for a tour with cellist Danjulo Ishizaka, and, with the Osaka Century Orchestra. She also performs a Beethoven Sonatas cycle in Tokyo, Osaka and Nagoya and will participate as a jury member of the 2017 Van Cliburn Competition.

Mari’s discography also includes Prokofiev’s Concertos nos. *1 and 3* with the Philharmonia Orchestra on the ASV label, and Chopin No. 2 and Carl Loewe's *Second Piano Concerto* with the Russian National Orchestra on PentaTone Classics, Beethoven’s Piano concerti Nos. 1-5 and Beethoven’s *Triple Concerto* with the Deutsches Symphonie-Orchester Berlin and Kent Nagano.